



Dear Parents, Students and Music Educators,

The Music Guild of New Mexico presents the 28th annual Jackie McGehee Young Artists' Competition for Piano and Strings on Saturday, February 15, 2020, at Robertson & Sons Violin Shop Recital Hall. This competition for musically talented young men and women from New Mexico is sponsored by the *Music Guild of New Mexico* and consists of separate piano and string competitions. Jackie McGehee, a long-time member and past-president of the Guild, spearheaded the development of this event. She now serves as Artistic Director.

As you read through this year's application, please note:

- **This is a concerto competition.**
- **Applicant must be at least 10 years of age but no older than 21 as of the application deadline date of December 7, 2019.**
- **Applicant must be a New Mexico resident or attending a NM school.**
- **Music must be selected from the 2020 Approved Repertoire List.**
- **The application must be received via mail or hand-delivered by application deadline.**

Please recommend as many of your students as you believe are qualified. Plan to join us for the competition with your students, family and friends, whether or not you have an entered competitor. We look forward to seeing you.

Sincerely,

Karla Bressan

JMYAC VP & Co-Chair

6514 Prairie Dunes NE

Albuquerque, NM 87111

505-228-2532 bressanabq@comcast.net

Application and repertoire are attached and also available at
www.musicguildofnewmexico.org



**Music Guild of New Mexico's
Jackie McGehee Young Artists' Competition for Piano and Strings
Saturday, February 15, 2020
Robertson & Sons Violin Shop**

*A total of \$7,500.00 in cash prizes will be awarded
First Prize in each division is \$2,000.00 and a
Symphony Concerto Performance Opportunity with the New Mexico Philharmonic.*

Competition Guidelines

Eligibility

- New Mexico resident or student attending a NM school.
- Applicant must be at least 10 years of age but no older than 21 as of the application deadline.
- Former first-place winners of the JMYAC are not eligible.

Application & Audition

- Completed application form with \$50.00 non-refundable entry fee, payable to JMYAC.
- Comprehensive biographical profile (150-200 words) suitable for publication.
- Teacher recommendation.
- **ONE** movement of a concerto selected from the *attached 2020 approved repertoire list*. It must be written originally for that instrument and be performed from memory at the competition, with piano accompaniment.
- **Audition** must include a 10-minute segment of the selected concerto from **the attached 2020 repertoire list** and may also include other compositions the applicant desires. Upload your audition to YouTube. Designate the video for private view only. Send the link to jackiesmcgehee@gmail.com Limit your information to your name and selection(s) performed. DVDs mailed with application are also acceptable.
- A recent color **professional-quality, high-resolution** photograph in .jpg format. Your photograph will be used for print and social media. Cellphone photos and class pictures will not be accepted. Please e-mail your photo to: bressanabq@comcast.net

If you have questions regarding the above information, please e-mail
bressanabq@comcast.net or call 505.228.2532

***Entry deadline for all materials is December 7, 2019
All applicants will receive notification via e-mail by January 10, 2020***

Awards

- First- Second- and Third-Place cash awards will be given in each division.
- Additional awards may be available.

Judging

- A qualified committee will evaluate applications for acceptance into the competition.
- Evaluations are based on application, audition, applicant's biography and teacher recommendation.
- To avoid potential conflict, all competition judges are from outside New Mexico.
- Judges' decisions are final.
- Written comments from judges will be available to contestants.

Agreement

Applicant understands:

- A letter of acceptance and performance information will be **e-mailed by January 10, 2020**.
- **One memorized movement** of an **approved** standard repertoire concerto is required.
- One unmarked score (no photocopy) must be provided for the judges.
- The highest quality performance is expected.
- First-place winners in each division must agree to perform their winning concerto movement at the Music Guild of New Mexico's membership luncheon in March 18, 2020 and with the New Mexico Philharmonic on May 23, 2020. Winners must also be available for all New Mexico Philharmonic rehearsals. Dates TBA.
- **Concert attire is required for competition, awards ceremony, photographs and performance with the New Mexico Philharmonic.**
 - Young women should wear a modest knee-length or longer dress with shoes that allow for comfortable use of pedals. If you have long hair, please tie it off your face.
 - Young men should wear dress pants with a white dress shirt. A suit with tie is also acceptable.
- Applicant is responsible for all expenses and must provide own accompanist.
- Applicant must be available for photographs on the day of the competition, publicity appearances and interviews during the week of the competition.
- Entry in this competition constitutes the contestant's authorization for use of his or her name, photograph and biographical profile in Music Guild of New Mexico's Jackie McGehee Young Artists' Competition and New Mexico Philharmonic publicity, publications, websites and social media sites.



**Music Guild of New Mexico's
2020 Jackie McGehee Young Artists' Competition
Competition Date: February 15, 2020**

Application Form

Deadline for all required materials: December 7, 2019

All information must be complete and legible

Division: Piano_____ String Instrument_____ (please specify)

Applicant's name_____ SSN#_____

Mailing address_____

City_____ Zip_____

e-mail address_____

Home phone_____ Cell phone_____

School_____ Grade_____ Age_____

Concerto to be performed_____

Composer_____ Movement_____ Tempo_____

Opus no._____ Key_____ Playing Time_____

Accompanist's name_____

Parents' or Guardians' printed names_____

Parents' or Guardians' e-mail addresses_____

Music Instructor's printed name/signature_____

Instructor's phone_____ e-mail address_____

***Applicant's and Parent's or Guardian's signatures affirm compliance with the rules and authorize the use of contestant's name, photographs, videos and biographical profile in all Music Guild of New Mexico's Jackie McGehee Young Artists' Competition and New Mexico Philharmonic publicity, publications, websites and social media sites.**

Applicant's signature

**Parent's or Guardian's signature
(not required for age 18 and older)**

Application packet must be received by December 7, 2019

Mail or hand deliver to:

Karla Bressan, JMYAC Chair

Music Guild of New Mexico's Jackie McGehee Young Artists' Competition

6514 Prairie Dunes NE

Albuquerque, NM 87111

505-228-2532 / bressanabq@comcast.net

Jackie McGehee Young Artists' Competition 2020 APPROVED REPERTOIRE

VIOLIN

Bach	Concerto No. 1 in A minor, BWV 1041 Concerto No. 2 in E major, BWV 1042
Barber	Concerto, Op. 14
Bartok	Concerto No. 1 Concerto No. 2
Bruch	Concerto No. 1 in G minor, Op. 26
Beethoven	Romance in G major for Violin, Op. 40 Romance in F major for Violin, Op. 50
Haydn	Concerto No. 4 in G major HVIIa/4
Kabalevsky	Concerto in C major for Violin and Orchestra, Op. 48
Lalo	Symphony Espagnole, op.21, I. Allegro con troppo
Mendelssohn	Concerto in E minor for Violin, Op. 64
Mozart	Concerto No. 3 in G major for Violin, K.216 Concerto No. 4 in D major for Violin, K.218 Concerto No. 5 in A major for Violin, K.219
Prokofiev	Concerto No. 2 in G minor for Violin, Op. 63
Saint-Saëns	Introduction and Rondo capriccioso in A minor for Violin, Op.28 Concerto No. 3 in B minor, Op. 61
Sarasate	Zigeunerweisen for Violin, Op. 20
Sibelius	Concerto in D Major, Op. 47
Tchaikovsky	Concerto in D Major, Op. 35
Wieniawski	Concerto No. 2 in D minor for Violin and Orchestra, Op. 22

VIOLA

JC Bach/Casadesus	Concerto for Viola
Hoffmeister	Concerto in D major for Viola
C Stamitz	Concerto in D major for Viola
Telemann	Concerto in G major for Viola
Von Weber	Andante and Rondo ungharese in C minor for Viola and Orchestra, J.79
Walton	Concerto in A minor for Viola and Orchestra
Vaughan Williams	Suite for Viola and Orchestra, Group II

CELLO

Boccherini	Concerto in D major for Cello, G.476 Concerto in C major for Cello, G.573
Dvořák	Concerto in B minor for Cello, Op. 104
Elgar	Concerto in E minor for Cello, Op. 85
Fauré	Elegy in C minor for Cello and Orchestra, Op. 24
Haydn	Concerto No. 1 in C major for Cello, HVIIb/1 Concerto No. 2 in D major for Cello, HVIIb/2, Op. 101
Lalo	Concerto in D minor for Cello
Popper	Hungarian Rhapsody, Op. 68
Saint-Saëns	Concerto No. 1 in A minor for Cello, Op. 33
Schumann	Concerto in A minor for Cello, Op. 129
Shostokovich	Concerto No. 1 in E-flat major, opus 107
Tchaikovsky	Variations on a Rococo Theme in A major, Op. 33

DOUBLE BASS

Bottesini	Concerto in B minor
Capuzzi	Concerto in F major
Cimador	Concerto in G major
Dragonetti	Concerto in G major/solo tuning A major, D.290
Dittersdorf	Concerto in E major Concerto in D major/solo tuning E major
Koussevitzky	Concerto for Double Bass and Orchestra, Op. 3
JB Vanhal	Concerto in D major

Jackie McGehee Young Artists' Competition 2020 APPROVED REPERTOIRE

PIANO

Bach	Concerti BWV 1052-1058 Concerto No. 1 in D minor Concerto No. 2 in E major Concerto No. 3 in D major Concerto No. 4 in A major Concerto No. 5 in F minor Concerto No. 6 in F major Concerto No. 7 in G minor
Beethoven	Concerto No. 1 in C major, Op. 15 Concerto No. 2 in B-flat major, Op. 19 Concerto No. 3 in C minor, Op. 37 Concerto No. 4 in G major, Op. 58 Concerto No. 5 in E-flat major, Op. 73
Chopin	Concerto No. 1 in E minor, Op. 11 Concerto No. 2 in F minor, Op. 21
Gershwin	Concerto in F major Rhapsody in Blue
Grieg	Concerto in A minor, Op. 16
Haydn	Concerto in G Major, xviii/4 Concerto in D Major xviii/11
Kabalevsky	Concerto No. 1 in A minor, Op. 9 Concerto No. 2 in G minor, Op. 23
Liszt	Concerto No. 1 in E-flat, S. 124 Concerto No. 2 in A major, S. 125 Totentanz, S.126
MacDowell	Concerto in A minor, Op. 15 Concerto in D minor, Op. 23
Mendelssohn	Concerto No. 1 in G minor, Op. 25 Concerto No. 2 in D minor, Op. 40 Capriccio Brillante in B major/B minor, Op. 22
Mozart	Concerti : K.175; K.238; K.271; K.414; K.450; K.451; K.453; K.466; K.467; K.482; K.488; K.491 ; K.503; K.537
Prokofiev	Concerto No. 1 in D-flat, Op. 10 Concerto No. 2 in G minor, Op. 16 Concerto No. 3 in C major, Op. 26
Rachmaninov	Concerto No. 1 in F sharp minor, Op. 1 Concerto No. 2 in C minor, Op. 18
Ravel	Concerto in G major
Saint-Saëns	Concerto No. 1 in D, Op. 17 Concerto No. 2 in G minor, Op. 22 Concerto No. 3 in E-flat, Op. 29 Concerto No. 4 in C minor, Op. 44
Schumann	Concerto in A minor, Op. 54
Shostakovich	Concerto No. 2 in F major, Op. 102
Tchaikovsky	Concerto No. 1 in B-flat minor, Op. 23 Concerto No. 2 in G major, Op. 44