



Dear New Mexico Instrumental Instructors, Music Educators and Students:

The Music Guild of New Mexico will present the annual Jackie McGehee Young Artists' Competition for Piano and Strings on Saturday, February 17, 2018, at Keller Hall, in the Center for Fine Arts on the UNM campus. This competition for musically talented young men and women from New Mexico was founded in 1992 under the auspices of the New Mexico Symphony Guild. It is now sponsored by the Music Guild of New Mexico and consists of separate piano and string competitions. Jackie McGehee, a long-time member and past-president of the Guild, spearheaded the development of this event, and she continues to help underwrite the program.

As you read through this year's application, please note:

- **This is a concerto competition.**
- **Music must be selected from the 2018 Approved Repertoire List (attached).**
- **Applicant must be at least 13 years of age as of the application deadline date but no older than 18.**
- **Application deadline is December 8, 2017. The application may be hand delivered or sent by mail as long as it is received by December 8, 2017.**

Please recommend as many of your students as you believe are qualified. Plan to join us for the competition with your students, family and friends, whether or not you have an entered competitor. We look forward to seeing you.

Sincerely,

Paula Bradley

Paula Bradley, Co-Chair
Jackie McGehee Young Artists' Competition
13040 Cambridge Pl. NE
Albuquerque, NM 87112
505-275-0683
pbradley@nmia.com

Application and repertoire are attached and also available at
www.musicguildofnewmexico.org



**Jackie McGehee Young Artists' Competition for Piano and Strings
Saturday, February 17, 2018
University of New Mexico**

*First Prize in each division
\$2,000
and a*

*Symphony Concerto Performance with the New Mexico Philharmonic.
A total of \$7,000 in cash prizes will be awarded, plus a scholarship to the Texas
Strings Camp and Festival in June 2018 (texasstringscamp.com)*

Competition Guidelines

Eligibility

- New Mexico resident.
- Applicant must be at least 13 years of age as of the application deadline date but no older than 18 at the time of the Competition
- Former first-place winners of the JMYAC are not eligible.

Music

- **ONE** movement of a concerto selected from the *attached 2018 approved repertoire list*. It must be written originally for that instrument and be performed from memory at the competition, with piano accompaniment. **Audition CD** must include a 10-minute segment of the selected concerto from **the attached 2018 repertoire list** and may also include other compositions the applicant desires. The audition CD must be clearly labeled with applicant's name and selection(s) performed. Indicate whether or not an accompanist was part of the audition.
- \$50 non-refundable entry fee, payable to JMYAC, must accompany the application.
- **A second CD, clearly labeled with applicant's name**, must include a recent color professional-quality, **high-resolution** photograph in .jpg format, printable to at least 4.5 inches. The photograph may be sent electronically to: pbradley@nmia.com
- Completed application form.
- Biographical profile (150-200 words) must be comprehensive and suitable for publication.
- Teacher recommendation must be comprehensive.

*Entry deadline for all materials is December 8, 2017
All applicants will receive notification via e-mail by January 12, 2018*

Judging

- A qualified committee will evaluate applications for acceptance into the competition. Evaluations will be based on application audition CD, teacher recommendation and applicant's biography.
- To avoid potential conflict, all competition judges are from outside New Mexico.
- Judges' decisions are final.
- Written comments from judges will be available to contestants and their teachers.
- First-place winner in each division must agree to perform the winning concerto movement at the Music Guild of New Mexico's membership luncheon in March 2018, with the New Mexico Philharmonic on TBA 2018, and be available for rehearsal the week of TBA 2018.

Awards

- First- Second- and Third-Place cash awards will be given in each division.

Rules

Applicants understand:

- A letter of acceptance and performance information will be e-mailed by January 12, 2018.
- One memorized movement of an **approved** standard repertoire concerto is required.
- One unmarked score (no photocopy) must be provided for the judges. Mark all cuts clearly by the number every tenth measure.
- The highest quality performance is expected. **Concert attire is required for competition, awards ceremony and performance with NM Philharmonic.**
- Applicant is responsible for all expenses and must provide own accompanist.
- The first-place winner of concerto performance in each division is expected to attend all scheduled rehearsals and performances with the New Mexico Philharmonic.
- Entry in this competition constitutes the contestant's authorization for use of his or her name, photograph and biographical profile in Music Guild of New Mexico and New Mexico Philharmonic publicity, publications and websites.
- Accepted applicants must be available for photographs on the day of the competition, publicity appearances and interviews.



2018 Jackie McGehee Young Artists' Competition Application Form

Deadline for all required materials: December 8, 2017
Competition Date: February 17, 2018

All information must be complete and legible

Division: Piano String Instrument (please specify)

Applicant's name SSN#

Parents' or Guardians' names

Mailing address

City Zip

Home phone Cell phone

e-mail address

Parents' or Guardians' e-mail addresses

School Grade

(REQUIRED INFORMATION)

Concerto to be performed

Composer Movement Tempo

Opus no. Key Playing Time

Music instructor

Instructor's phone e-mail address

Accompanist's name

Applicant's signature

Parent's or Guardian's signature

Music Instructor's signature

Applicant's and Parent's or Guardian's signatures affirm compliance with the rules. We encourage music instructors to have all their students attend the competition.

Mail or hand deliver application packet to: Paula Bradley, Competition Co-Chair Music Guild of New Mexico Jackie McGehee Young Artists' Competition 13040 Cambridge Pl. NE Albuquerque, NM 87112 505-275-0683 / pbradley@nmia.com

**Jackie McGehee Young Artists' Competition
 2018 APPROVED REPERTOIRE**

VIOLIN

Bach	Concerto No. 1 in A minor, BWV 1041 Concerto No. 2 in E major, BWV 1042
Barber	Concerto, Op. 14
Bartok	Concerto No. 1 Concerto No. 2
Bruch	Concerto No. 1 in G minor, Op. 26
Beethoven	Romance in G major for Violin, Op. 40 Romance in F major for Violin, Op. 50
Haydn	Concerto No. 4 in G major HVIIa/4
Kabalevsky	Concerto in C major for Violin and Orchestra, Op. 48
Lalo	Symphony Espagnole, op.21, I. Allegro con troppo
Mendelssohn	Concerto in E minor for Violin, Op. 64
Mozart	Concerto No. 3 in G major for Violin, K.216 Concerto No. 4 in D major for Violin, K.218 Concerto No. 5 in A major for Violin, K.219
Prokofiev	Concerto No. 2 in G minor for Violin, Op. 63
Saint-Saëns	Introduction and Rondo capriccioso in A minor for Violin, Op.28 Concerto No. 3 in B minor, Op. 61
Sarasate	Zigeunerweisen for Violin, Op. 20
Sibelius	Concerto in D Major, Op. 47
Tchaikovsky	Concerto in D Major, Op. 35
Wieniawski	Concerto No. 2 in D minor for Violin and Orchestra, Op. 22

VIOLA

JC Bach/Casadesus	Concerto for Viola
Hoffmeister	Concerto in D major for Viola
C Stamitz	Concerto in D major for Viola
Telemann	Concerto in G major for Viola
Von Weber	Andante and Rondo ungarese in C minor for Viola and Orchestra, J.79
Walton	Concerto in A minor for Viola and Orchestra
Vaughan Williams	Suite for Viola and Orchestra, Group II

CELLO

Boccherini	Concerto in D major for Cello, G.476 Concerto in C major for Cello, G.573
Dvořák	Concerto in B minor for Cello, Op. 104
Elgar	Concerto in E minor for Cello, Op. 85
Fauré	Elegy in C minor for Cello and Orchestra, Op. 24
Haydn	Concerto No. 1 in C major for Cello, HVIIb/1 Concerto No. 2 in D major for Cello, HVIIb/2, Op. 101
Lalo	Concerto in D minor for Cello
Popper	Hungarian Rhapsody, Op. 68
Saint-Saëns	Concerto No. 1 in A minor for Cello, Op. 33
Schumann	Concerto in A minor for Cello, Op. 129
Tchaikovsky	Variations on a Rococo Theme in A major, Op. 33

DOUBLE BASS

Capuzzi	Concerto in F major
Cimador	Concerto in G major
Dragonetti	Concerto in G major/solo tuning A major, D.290
Dittersdorf	Concerto in E major Concerto in D major/solo tuning E major
Koussevitzky	Concerto for Double Bass and Orchestra, Op. 3
JB Vanhal	Concerto in D major

PIANO

Bach	Concerti BWV 1052-1058 Concerto No. 1 in D minor Concerto No. 2 in E major Concerto No. 3 in D major Concerto No. 4 in A major Concerto No. 5 in F minor Concerto No. 6 in F major Concerto No. 7 in G minor
Beethoven	Concerto No. 1 in C major, Op. 15 Concerto No. 2 in B-flat major, Op. 19 Concerto No. 3 in C minor, Op. 37 Concerto No. 4 in G major, Op. 58 Concerto No. 5 in E-flat major, Op. 73
Chopin	Concerto No. 1 in E minor, Op. 11 Concerto No. 2 in F minor, Op. 21
Gershwin	Concerto in F major Rhapsody in Blue
Grieg	Concerto in A minor, Op. 16
Haydn	Concerto in G Major, xviii/4 Concerto in D Major xviii/11
Kabalevsky	Concerto No. 1 in A minor, Op. 9 Concerto No. 2 in G minor, Op. 23
Liszt	Concerto No. 1 in E-flat, S. 124 Concerto No. 2 in A major, S. 125 Totentanz, S.126
MacDowell	Concerto in A minor, Op. 15 Concerto in D minor, Op. 23
Mendelssohn	Concerto No. 1 in G minor, Op. 25 Concerto No. 2 in D minor, Op. 40 Capriccio Brillante in B major/B minor, Op. 22
Mozart	Concerti: K.175; K.238; K.271;K.414; K.450; K.451; K.453; K.466; K.467; K.482; K.488; K.491;K.503; K.537
Prokofiev	Concerto No. 1 in D-flat, Op. 10 Concerto No. 2 in G minor, Op. 16 Concerto No. 3 in C major, Op. 26
Rachmaninov	Concerto No. 1 in F sharp minor, Op. 1 Concerto No. 2 in C minor, Op. 18
Ravel	Concerto in G major
Saint-Saëns	Concerto No. 1 in D, Op. 17 Concerto No. 2 in G minor, Op. 22 Concerto No. 3 in E-flat, Op. 29 Concerto No. 4 in C minor, Op. 44
Schumann	Concerto in A minor, Op. 54
Shostakovich	Concerto No. 2 in F major, Op. 102
Tchaikovsky	Concerto No. 1 in B-flat minor, Op. 23 Concerto No. 2 in G major, Op. 44