



Dear New Mexico Instrumental Instructors, Music Educators and Students:

The Music Guild of New Mexico presents the 27th annual Jackie McGehee Young Artists' Competition for Piano and Strings on Saturday, February 16, 2019, at Robertson & Sons Violin Shop Recital Hall. This competition for musically talented young men and women from New Mexico was founded in 1992 under the auspices of the New Mexico Symphony Guild. It is now sponsored by the Music Guild of New Mexico and consists of separate piano and string competitions. Jackie McGehee, a long-time member and past-president of the Guild, spearheaded the development of this event. She now serves as Artistic Director.

As you read through this year's application, please note:

- **Applicant must be a New Mexico resident.**
- **This is a concerto competition.**
- **Music must be selected from the 2019 Approved Repertoire List (attached).**
- **Applicant must be at least 10 years of age but no older than 21 as of the application deadline date of December 7, 2018.**
- **The application must be received via mail or hand delivered by application deadline.**

Please recommend as many of your students as you believe are qualified. Plan to join us for the competition with your students, family and friends, whether or not you have an entered competitor. We look forward to seeing you.

Sincerely,

*Karla Bressan*

JMYAC Chair

6514 Prairie Dunes NE

Albuquerque, NM 87111

505-228-2532

bressanabq@comcast.net

Application and repertoire are attached and available at  
[www.musicguildofnewmexico.org](http://www.musicguildofnewmexico.org)



**Music Guild of New Mexico's  
Jackie McGehee Young Artists' Competition for Piano and Strings  
Saturday, February 16, 2019  
Robertson & Sons Violin Shop**

*A total of \$7,000.00 in cash prizes will be awarded  
First Prize in each division is \$2,000.00 and a  
Symphony Concerto Performance opportunity with the New Mexico Philharmonic.*

**Competition Guidelines**

**Eligibility**

- New Mexico resident.
- Applicant must be at least 10 years of age but no older than 21 as of the application deadline.
- Former first-place winners of the JMYAC are not eligible.

**Application & Audition**

- Completed application form with \$50.00 non-refundable entry fee, payable to JMYAC.
- Biographical profile (150-200 words) must be comprehensive and suitable for publication.
- Teacher recommendation.
- **ONE** movement of a concerto selected from the *attached 2019 approved repertoire list*. It must be written originally for that instrument and be performed from memory at the competition, with piano accompaniment.
- **Audition CD** must include a 10-minute segment of the selected concerto from **the attached 2019 repertoire list** and may also include other compositions the applicant desires. The CD must be clearly labeled with applicant's name and selection(s) performed.
- A recent color professional-quality, **high-resolution** photograph in .jpg format. Photograph must be e-mailed to: [bressanabq@comcast.net](mailto:bressanabq@comcast.net)

***Entry deadline for all materials is December 7, 2018  
All applicants will receive notification via e-mail by January 11, 2019***

## Awards

- First- Second- and Third-Place cash awards will be given in each division.
- Additional awards may be available.

## Judging

- A qualified committee will evaluate applications for acceptance into the competition.
- Evaluations are based on application, audition CD, applicant's biography and teacher recommendation.
- To avoid potential conflict, all competition judges are from outside New Mexico.
- Judges' decisions are final.
- Written comments from judges will be available to contestants and their teachers.

## Agreement

Applicants understand:

- A letter of acceptance and performance information will be **e-mailed by January 11, 2019**.
- One memorized movement of an **approved** standard repertoire concerto is required.
- One unmarked score (no photocopy) must be provided for the judges.
- The highest quality performance is expected.
- First-place winners in each division must agree to perform their winning concerto movement at the Music Guild of New Mexico's membership luncheon in March 2019 and with the New Mexico Philharmonic on May 25, 2019. Winners must also be available for all New Mexico Philharmonic rehearsals. Dates TBA.
- **Concert attire is required for competition, awards ceremony, photographs and performance with the New Mexico Philharmonic.**
- Applicant is responsible for all expenses and must provide own accompanist.
- Applicant must be available for photographs on the day of the competition, publicity appearances and interviews during the week of the competition.
- Entry in this competition constitutes the contestant's authorization for use of his or her name, photograph and biographical profile in Music Guild of New Mexico's Jackie McGehee Young Artists' Competition and New Mexico Philharmonic publicity, publications, websites and social media sites.



Music Guild of New Mexico's
2019 Jackie McGehee Young Artists' Competition
Competition Date: February 16, 2019

Application Form

Deadline for all required materials: December 7, 2018

All information must be complete and legible

Division: Piano String Instrument (please specify)

Applicant's name SSN#

Mailing address

City Zip

e-mail address

Home phone Cell phone

School Grade Age

Concerto to be performed

Composer Movement Tempo

Opus no. Key Playing Time

Accompanist's name

Parents' or Guardians' printed names

Parents' or Guardians' e-mail addresses

Music Instructor's printed name/signature

Instructor's phone e-mail address

Applicant's and Parent's or Guardian's signatures affirm compliance with the rules and authorize the use of contestant's name, photographs, videos and biographical profile in all Music Guild of New Mexico's Jackie McGehee Young Artists' Competition and New Mexico Philharmonic publicity, publications, websites and social media sites.

Applicant's signature

Parent's or Guardian's signature

Application packet must be received by December 7, 2018
Mail or hand deliver application packet to:

Karla Bressan, JMYAC Chair
Music Guild of New Mexico's Jackie McGehee Young Artists' Competition
6514 Prairie Dunes NE
Albuquerque, NM 87111
505-228-2532 / bressanabq@comcast.net

# Jackie McGehee Young Artists' Competition

## 2019 APPROVED REPERTOIRE

### VIOLIN

Bach	Concerto No. 1 in A minor, BWV 1041 Concerto No. 2 in E major, BWV 1042
Barber	Concerto, Op. 14
Bartok	Concerto No. 1 Concerto No. 2
Bruch	Concerto No. 1 in G minor, Op. 26
Beethoven	Romance in G major for Violin, Op. 40 Romance in F major for Violin, Op. 50
Haydn	Concerto No. 4 in G major HVIIa/4
Kabalevsky	Concerto in C major for Violin and Orchestra, Op. 48
Lalo	Symphony Espagnole, op.21, I. Allegro con troppo
Mendelssohn	Concerto in E minor for Violin, Op. 64
Mozart	Concerto No. 3 in G major for Violin, K.216 Concerto No. 4 in D major for Violin, K.218 Concerto No. 5 in A major for Violin, K.219
Prokofiev	Concerto No. 2 in G minor for Violin, Op. 63
Saint-Saëns	Introduction and Rondo capriccioso in A minor for Violin, Op.28 Concerto No. 3 in B minor, Op. 61 Zigeunerweisen for Violin, Op. 20
Sarasate	Zigeunerweisen for Violin, Op. 20
Sibelius	Concerto in D Major, Op. 47
Tchaikovsky	Concerto in D Major, Op. 35
Wieniawski	Concerto No. 2 in D minor for Violin and Orchestra, Op. 22

### VIOLA

JC Bach/Casadesus	Concerto for Viola
Hoffmeister	Concerto in D major for Viola
C Stamitz	Concerto in D major for Viola
Telemann	Concerto in G major for Viola
Von Weber	Andante and Rondo ungharese in C minor for Viola and Orchestra, J.79
Walton	Concerto in A minor for Viola and Orchestra
Vaughan Williams	Suite for Viola and Orchestra, Group II

### CELLO

Boccherini	Concerto in D major for Cello, G.476 Concerto in C major for Cello, G.573
Dvořák	Concerto in B minor for Cello, Op. 104
Elgar	Concerto in E minor for Cello, Op. 85
Fauré	Elegy in C minor for Cello and Orchestra, Op. 24
Haydn	Concerto No. 1 in C major for Cello, HVIIb/1 Concerto No. 2 in D major for Cello, HVIIb/2, Op. 101
Lalo	Concerto in D minor for Cello
Popper	Hungarian Rhapsody, Op. 68
Saint-Saëns	Concerto No. 1 in A minor for Cello, Op. 33
Schumann	Concerto in A minor for Cello, Op. 129
Shostokovich	Concerto No. 1 in E-flat major, opus 107
Tchaikovsky	Variations on a Rococo Theme in A major, Op. 33

### DOUBLE BASS

Bottesini	Concerto in B minor
Capuzzi	Concerto in F major
Cimador	Concerto in G major
Dragonetti	Concerto in G major/solo tuning A major, D.290
Dittersdorf	Concerto in E major Concerto in D major/solo tuning E major
Koussevitzky	Concerto for Double Bass and Orchestra, Op. 3
JB Vanhal	Concerto in D major

**PIANO**

Bach	Concerti BWV 1052-1058 Concerto No. 1 in D minor Concerto No. 2 in E major Concerto No. 3 in D major Concerto No. 4 in A major Concerto No. 5 in F minor Concerto No. 6 in F major Concerto No. 7 in G minor
Beethoven	Concerto No. 1 in C major, Op. 15 Concerto No. 2 in B-flat major, Op. 19 Concerto No. 3 in C minor, Op. 37 Concerto No. 4 in G major, Op. 58 Concerto No. 5 in E-flat major, Op. 73
Chopin	Concerto No. 1 in E minor, Op. 11 Concerto No. 2 in F minor, Op. 21
Gershwin	Concerto in F major Rhapsody in Blue
Grieg	Concerto in A minor, Op. 16
Haydn	Concerto in G Major, xviii/4 Concerto in D Major xviii/11
Kabalevsky	Concerto No. 1 in A minor, Op. 9 Concerto No. 2 in G minor, Op. 23
Liszt	Concerto No. 1 in E-flat, S. 124 Concerto No. 2 in A major, S. 125 Totentanz, S.126
MacDowell	Concerto in A minor, Op. 15 Concerto in D minor, Op. 23
Mendelssohn	Concerto No. 1 in G minor, Op. 25 Concerto No. 2 in D minor, Op. 40
Mozart	Capriccio Brillante in B major/B minor, Op. 22 Concerti: K.175; K.238; K.271;K.414; K.450; K.451; K.453; K.466; K.467; K.482; K.488; K.491;K.503; K.537
Prokofiev	Concerto No. 1 in D-flat, Op. 10 Concerto No. 2 in G minor, Op. 16 Concerto No. 3 in C major, Op. 26
Rachmaninov	Concerto No. 1 in F sharp minor, Op. 1 Concerto No. 2 in C minor, Op. 18
Ravel	Concerto in G major
Saint-Saëns	Concerto No. 1 in D, Op. 17 Concerto No. 2 in G minor, Op. 22 Concerto No. 3 in E-flat, Op. 29 Concerto No. 4 in C minor, Op. 44
Schumann	Concerto in A minor, Op. 54
Shostakovich	Concerto No. 2 in F major, Op. 102
Tchaikovsky	Concerto No. 1 in B-flat minor, Op. 23 Concerto No. 2 in G major, Op. 44