

October Keynotes

For the love of music, the Music Guild of New Mexico supports, promotes, and encourages nonprofit musical organizations that will educate, enhance, engage, and enrich the quality of our New Mexico community.



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From the President

If a composer could say what he had to say in words, he would not bother trying to say it in music. - Gustav Mahler

Happy Fall!

Our second annual Purse Palooza was a blast, and we raised at least \$3500! Thanks to Kelly Lawrence for opening her beautiful home to us, and to our fun and fearless auctioneer, Jesse Staton! And thank you to the committee: Sue Brown, Denise Lemanski, Carol Friedman, Roz Cohen, Yvette Lyle, Karen Hopkins, and myself. Thanks to Roz Cohen for all the photos that are available on our website, musicguildofnewmexico.com.

Yvette Lyle has graciously agreed to take the Strategic Planning post on our BOD on the condition that we select a new VP of Education. Yvette is always full of great ideas. She will certainly lead a fun and creative committee. Rick Cohen has agreed to assume the VP of Education position. His enthusiasm and musical

gifts will serve us well in that job. Thank you for your commitments, Yvette and Rick!

The Hotel Andaluz was a beautiful setting for the September General Membership Meeting. The food was beautifully presented and delicious. We enjoyed an icebreaker that had us mingling with all the other guests. Jackie McGehee gave an informative and interesting history of the JMYAC. The door prizes were unique and fun. Well done, Karen Hopkins and Renee Grout!

I'm looking forward to our next General Membership Meeting to be held on Saturday, December 10th, at the Canyon Club at Four Hills. Karen Hopkins and Renee Grout are already making plans for a very special luncheon.

Please edit your calendars to reflect the change of date for the Señorita Ball. Due to several scheduling



conflicts, it has been moved to April 15, 2017. This "Diamond Jubilee" 60th Anniversary Ball is not to be missed! Add this to your calendar, and plan to join us for this very special event.

With gift-giving holidays approaching, consider giving tickets to one or more of our grantees' performances. There are links to their websites from our website, musicguildofnewmexico.org. For the hard-to-gift person, consider making a donation to the MGNM or the JMYAC in his or her name, and give the gift that will help us keep giving ...because Music Matters!

Suzanne Jacobi
President
Music Guild of New Mexico





The Purse Auction Committee: Yvette Lyle, Sue Brown, Suzanne Jacobi, Carol Friedman, Jesse Staton, Karen Hopkins, Denise Lemanski, Kelly Lawrence and Roz Cohen.

Pretty Purse Palooza 2

Our second annual Purse Palooza was a huge success! Most of all, it was fun. Over \$3,500 was raised for our programs and projects: the Jackie McGehee Young Artists' Competition for Piano and Strings, the Seniorita Program, Peter and the Wolf - music outreach to all ages, our Musical Instrument Petting Zoo, and our Grant Program benefiting non-profit music organizations in New Mexico.

Thank you to Kelly Lawrence for providing such a beautiful venue! Jesse Staton, our very talented auctioneer, was sassy and entertaining. We enjoyed some elegant and delicious appetizers with vino. The bonus was the new purses that most of us carried away!



Señoritas Learn the Do's & Don'ts of Proper Etiquette

The annual Señorita Etiquette Dinner was a smashing success; we had a hundred percent attendance and our speaker, Chip Hindi was fabulous. We are all inspired concerning the importance of etiquette!



October will be a busy month for us. We have back to back events the weekend of October 13th.

First, we are scheduled to serve lunch at Joy Junction. This has been a very meaningful activity in the past and I'm sure will

prove to be again this year. Secondly, we have a father-daughter bowling party with games and prizes scheduled for that Sunday.

Missy and I cannot get over our good fortune to have gathered such a great group of girls!



Please remember that we are already (and always) thinking about contacting our Senoritas for next year. Let us know if you have anyone in mind;

Susan Rogers
Missy Glauch
Senorita Chairs

Señorita Sponsors

The Señorita Program and Ball are the premiere fund-raisers for the Music Guild of New Mexico.

Our Señoritas are selected by a sponsorship by a Music Guild Member. We need you to be our eyes and ears to help us choose the perfect young ladies for this program.

The Señorita Program focuses on personal growth and community service to prepare young women for college and adult life.

The Señoritas are presented to the community at the annual Señorita Ball.

We are building an extensive, long-term data base of future Señoritas beginning with girls presently eligible and as young as 4th grade girls who will graduate from high school in 2024.

If you know of a young lady who would be a good fit for this program, please contact Pam Reardon, our Future Señoritas Chair. 505.228.2260



Impressive Line-up of Judges Ready For JMYAC

Music Guild member and JMYAC Judge Coordinator Marian Ciepiela has outdone herself in selecting and securing six prestigious judges for the upcoming Music Guild of New Mexico's Jackie McGehee Young Artists' Concerto Competition for Piano and Strings.

Why do we seek out-of state judges? The judges do not teach locally, so they do not know the contestants, which eliminates any bias. Secondly, the judges open up opportunities to the contestants for participation in summer festivals and university scholarships.

Here are the judges for 2018:

Hyperion Knight, Piano, is a soloist, concert pianist, and recording artist. A native of Berkeley, California, Hyperion graduated at the age of 19 from the San Francisco Conservatory of Music. By the age of 22 he had received both a Master's degree and a Doctor of Musical Arts degree from the Cleveland Institute of Music. Hyperion was a judge in the 2016 Competition and performed a benefit concert for us in 2015. Known for the diversity of his repertoire, he is equally at home in serious classics and popular standards. His recordings range from Beethoven to the Beatles.

Jon Nakamatsu, Piano, is a soloist, concert pianist, and recording artist. Since 1997, Mr. Nakamatsu has served on multiple international piano competition juries and has also been invited as a guest speaker at numerous institutions including the Van Cliburn Foundation, Stanford University and the Juilliard School. Mr. Nakamatsu is a graduate of Stanford University with a bachelor's degree in German Studies and a master's degree in Education. He was the featured soloist in 2015 with the New Mexico Philharmonic.

Antoinette Perry, Piano, Professor at the University of Southern California

Thornton School of Music since 1996, gave her first public performance at the age of four. Since then, she has appeared worldwide as a soloist and chamber musician. Having participated in festivals around the world, Artist-faculty emerita at the Aspen Music School, she performed in over 100 festival concerts during her 25-year tenure. Ms. Perry served for 12 years for the UCLA piano faculty before joining the faculty of the Thornton School of Music.

Jackie McGehee Young Artists' Competition for Piano and Strings

Saturday, February 18, 2017
University of New Mexico

First Prize in each division
\$2,000 and a
Symphony Concerto
Performance with the New
Mexico Philharmonic.

A total of \$7,000 in cash
prizes will be awarded.

Application Deadline is
December 9, 2016
Application is available on
the Guild website -
www.musicguildofnewmexico.org

She frequently gives master classes and serves as an adjudicator. Former students are enjoying successful careers as performers and pedagogues throughout the U.S. and Asia.

Philip Alejo, Double Bass, is an Assistant Professor at the University of Arizona, has been a Visiting Professor of Bass at the University of Michigan, and taught at St. Ambrose University. A former member of the Chicago Civic Orchestra and mentor with Detroit Symphony Civic Orchestra, Philip has performed with the Quad City Symphony, Tucson Symphony,

Ensemble Dal Niente, Flint Symphony, and Ann Arbor Symphony. As a chamber musician, Alejo collaborates regularly with harpist Claire Happel in River Town Duo, which premiered a commissioned work by Pulitzer Prize and Grammy-winning composer Caroline Shaw at the University of Illinois in 2014.

Pasha Sabouri, Violin, is the Artistic Director of the Texas String Camp. Dr. Sabouri has performed recitals and concerts all over the world and has soloed for the opening of the Edinburgh Festival, as well as with the Texas Chamber Orchestra, Las Vegas Philharmonic, Henderson Symphony, the Early Music Ensemble at the Butler School of Music, and the Ottawa Sinfonette. Dr. Sabouri also served as Brian Lewis's teaching assistant at the Butler School of Music at the University of Texas at Austin where he received his Doctorate and Masters degree. He received his Bachelors degree from the University of Cincinnati College-Conservatory of Music. He has also been faculty at the Austin Chamber Music Center and the Brian Lewis Young Artist Program. He performs on a Cuyper Violin made in 1793.

Jeanne Skrocki, Violin, is an Artist Professor at the University of the Redlands (California) and Concertmaster of the Redlands Symphony Orchestra. She earned a B.S. in Aeronautical Engineering from Cal Tech. She has established herself locally and nationally as an outstanding teacher and performer and made her solo debut with the Redlands Symphony in October 2012. Ms. Skrocki continues the legacy of the legendary Jascha Heifetz, with whom she studied at the University of Southern California, and was invited to join the faculty of the Jascha Heifetz Symposium at Connecticut College beginning in June 2013. She is a dedicated mentor to young musicians, using encouraging and effective teaching methods to motivate students to excel and accomplish their career goal.

Paula Bradley
JMYAC Co-Chair

Jackie Guaderrama

Award Goes to Karen Hopkins

Jackie Guaderrama was a long time member of our organization. She served as President of the New Mexico Symphony Guild in 2008-2009. She also served as Chair of the Jackie McGehee Young Artists' Competition.

Sadly, our beloved friend passed away on July 7, 2014.

We like to honor Jackie Guaderrama by giving a quarterly award to a Guild member who exemplifies Jackie's ideals.



Changes to Board Positions

Yvette Lyle is taking on the position of the Head of Strategic Planning for the Board to help devise a three-year plan for the direction of the Guild.

Rick Cohen will be taking over as the Vice President of Education.



Membership Luncheon

Our quarterly Membership Luncheon was held at The Hotel Andaluz. The Purse auction started a little early, with two of the purses auctioned off at the lunch.

The Music Guild of New Mexico has new lifetime members! David and Ann Stinchcomb, we welcome you and extend a heartfelt thank you for your support and commitment to the Music Guild's mission.

Save the Date

Upcoming Membership Meetings and Luncheons

Saturday, December 10th at the Canyon Club (formerly Four Hills Country Club)

Friday, March 17th at Tanoan Country Club

Friday, May 19th at Albuquerque Country Club

Karen Hopkins
Renee Grout

Membership Committee



Quick Note

The 2017 Grant Applications will be available on the Music Guild Website on November 1, 2016.

www.musicguildofnewmexico.org

Adult Learning Opportunities

Have you ever wondered what the first evidence of music making was? Actually, it was more than 36,000 years ago when Stone-Age people began to bore finger holes in animal bones to craft flutes.

Mesopotamia, which is now part of Syria and Iraq, developed writing about 4,000 years B.C. Shortly thereafter, writing with musical notation appeared on cuneiform (wedge-shaped impressions) clay tablets.

Our modern-day music, whether sung, or performed instrumentally, can actually be traced back to Greco-Roman tragi-comedies, and Hebraic and early Christian chant.

Once we reach the Renaissance (c. 1400) Baroque (c.1600),

Classical (c. 1750) etc., we also find art, dance, and architecture closely paralleling music and thus being named in the same manner.

Why do we bring up all of the above facts? Because the Music Guild would like to whet your appetite for more of the above. The Education Committee of the Guild would like to offer a series of lectures about music and the intertwining of art, dance, and architecture. Hopefully, we can work with other organizations, knowledgeable people and institutions to increase your knowledge.

To accomplish the above, we need your input. Below is short survey to assess your interest.

We will try to schedule all events at suitable venues and times.

Rick Cohen

Vice President of Education

Jane B. Smith

Longtime Guild Member Passes away

Jane Smith passed peacefully on Oct. 11, 2016 at the age of 88.

Jane was an active member of the New Mexico Symphony Guild. In 1978, she chaired the Symphony Ball, and through the

years, she chaired numerous other events for the orchestra and was a member of the Board of Directors for nine years, serving as second vice-president. In 2000, she was chairman of the JMYAC in Piano Performance.

Excerpts taken from
Albuquerque Journal
10/13/2016

October 2016

Keynotes

Adult Education Survey

Are there other subjects that you would like to see added?

Do you have, or do you know people that have expertise in the above suggested areas?

Names and contact info?

Would you like to become part of our effort for this series?

Should we establish a Music Guild Adult Learning Center with a goal toward year-round learning opportunities?

All events will be free, but donations will be accepted.

Please add any suggestions that you might wish to include?

Please include your name and email address and return this Guild survey to:

Fredric M. Cohen
mroboe@hotmail.com

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Submissions for the Newsletter must be made by the 5th of the month and submitted to MusicGuildCommunications@gmail.com

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of New Mexico, Inc.
because music matters