

New Mexico Jazz Workshop 2017 “Under the Stars” Concert Descriptions

FOR ALL CONCERTS: Concerts take place at the Albuquerque Museum, 2000 Mountain Road NW. Doors open at 6:30; concerts begin at 7 pm. Concerts are family friendly and children 12 and under are free. Tickets can be purchased at holdmyticket.com, by calling 505-255-9798 x4, or at the gate the day of the show.

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Friday, June 16 – SALSA: Nosotros

Nosotros is one of the hottest Latin music bands in the Southwest. Formed in 1994 as a guitar trio, the band has evolved into a 9-piece powerhouse and continues to take its music to larger venues each year. The band seamlessly combines Latin rhythms with elements of flamenco, jazz, salsa and rock creating an original, popular sound. Nosotros plays a variety of music influenced by salsa, cumbia, cha-cha, rock and jazz. Their 2016 CD, “En El Más Allá”, received three NM Music Awards.



Saturday, June 16 – JUNETEENTH: Gospel Music in the African American Experience

This special Juneteenth concert is sure to entertain, educate and leave you wanting more! Starting with Africa’s Call of the Drums, this musical journey will continue into the 1800s with the Negro spirituals sung by slaves. Their hidden messages were beacons of freedom and hope. We’ll continue through the 20th century with the music of traditional gospel; culminating with today’s contemporary music and praise dance! Roots, blues and jazz will come together in a uniquely American gospel music experience.



Presenting this night of uplifting music will be the adult, men’s and youth choirs of Albuquerque’s Emmanuel Missionary, Shiloh Missionary, and Mount Olive Baptist Churches. Carolyn Traylor, national recording artist and Stellar Award Winner, will be the evening’s featured artist. Musical Director is Ricki Warren and Eugene Pickett will lead Call of the Drums.

Also included are the talents of Calvin Appleberry and praise dancer Wayne Stinson. Curator and emcee for this special performance is Cecilia Webb, host of KUNM's Train to Glory.

Friday, June 23 - SALSA: Son Como Son

Led by the trombonist/vocalist Cesar Bauvallet, the Salsa Under the Stars audiences can't get enough of Son Como Son! The band has performed with such legends as Eddie Palmieri, The Afro-Cuban All-Stars, Poncho Sanchez, and Los Van Van. The dance floor will be full: you won't want to miss this party!



Saturday, June 24 – BLUES: Todd Tijerina/Memphis P'Tails

Infusing funk, rock and jazz elements into his blues stylings, Todd Tijerina has always striven to be unique as a songwriter and guitarist. The band's unique sound and mastery over its music has enabled bookings at some of the most prestigious blues venues in the southwest and Chicago.

When you talk about the Memphis P'Tails, you're talking raw blues. The real blues. The roots with no pretense. Led by front man, Darin Goldston It's straight blues, no chaser. It is a sound so distinctive, so compelling, and so timeless, that it gets down to the bottom of your soul – and stays there. The blues is universal, and the P'Tails are masters of the genre. If you listen, you will be hooked.



Friday, July 7 – SALSA: Havana Son

With members hailing from Cuba, New Mexico, California and New York, Havana Son is simultaneously traditional and modern. The group's repertoire covers the well known Cuban music from the early twentieth century, the rediscovered songs of the Buena Vista Social Club and the popular modern styles of cumbia and bachata, along with a bit of R&B. Havana Son plays the core traditional Cuban street music instruments of bass, tres, congas and guitar, and adds trumpet, trombone, bongos and timbales for a truly unique, danceable sound.



Saturday, July 8 – WOMEN’S VOICES: Songbirds of Jazz

This year Women’s Voices will host just five of the many talented Songbirds of Jazz in New Mexico: Barbara Bentree, Patti Littlefield (curator), Carla VB Terwilliger, Tracey Whitney and MJ Wilde. Ladies who sing not because they have an answer but because they have a song.

Led by Musical Director, Jim Ahrend on piano, the amazing musicians who will lend their support with their own artistic voices are Rob “Milo” Jaramillo, bass; Mo Roberts, drums; Dimi DiSanti, guitar and Arlen Asher, reeds; and Lee Taylor, saxophone.

Together we will explore the myriad approaches and distinctive sounds that make up the incredibly diverse and exciting palette of this year’s Songbirds of Jazz.

Music lifts us and settles joy upon our souls. A heartfelt song can thrill us and will almost always leave us with a smile. The magic of this music seems familiar as the Songbirds of Jazz share their songs of love and life in a glorious and many colored musical tapestry, often touched with tears of longing or laughter and moments that connect us all.



Patti Littlefield



Carla VB Terwilliger



Barbara Bentree



MJ Wilder



Tracy Whitney

Friday, July 14 – SALSA: Azucar

Hailing from El Paso, TX, Azucar was a great hit at last year’s Salsa Under the Stars. The band has shared the stage with world-renowned artists such as Tito Puente, Juan Gabriel and George Benson, and has been showcased in cities like Las Vegas, San Diego, Dallas, Austin, Santa Fe and Phoenix. They play a great mix of dance music including cumbia, rumba, salsa, merengue, cha-cha, bolero, and more.



Saturday, July 15: JAZZ: Dexter Gordon Project:

The New Mexico Jazz Workshop, in partnership with New Mexico Jazz Festival, presents a special concert tribute to legendary saxophonist, Dexter Gordon on the 30th anniversary of the Oscar nominated film, *Round Midnight*, in which Gordon starred. The concert, which will be introduced by Gordon's widow, Maxine, also commemorates Dexter Gordon's Jazz Workshop-sponsored appearance at the KiMo Theater in 1980. Tenor saxophonist Doug Lawrence is highly influenced by Dexter Gordon. He is renowned as the featured lead tenor saxophonist with the legendary Count Basie Orchestra, and also a long time collaborator with NEA Jazz Master, drummer Jimmy Cobb with whose trio featuring bassist John Webber and pianist Tadaka Unno, Lawrence will be appearing. Jimmy Cobb is the last living member of Miles Davis' 1959 masterpiece recording, *Kind of Blue*. At the age of 88, he remains very active leading his band, Cobb's Mob, and touring and teaching internationally.

On Sunday, July 16 at 4pm there will be a screening of *Round Midnight* at the Outpost Performance Space followed by a panel discussion with ethnomusicologist Steven Feld and Maxine Gordon.

Friday, July 21 – SALSA: Calle 66

Calle 66 serves up contemporary salsa, merengue, cumbia, and bachata, with a unique style and flavor. The group is a native New Mexico salsa band with a mission to play contemporary salsa and to perform music with integrity and respect to the salsa art form. The band's music touches on influences representing Cuba, Puerto Rico and Colombia. Featuring Jackie Zamora on vocals, the band is a Salsa Under the Stars favorite!



Jimmy Cobb



Doug Lawrence



Dexter Gordon



Calle 66

Friday, July 28 – SALSA: Orquesta Bi-Nacional de Mambo

Based in San Diego, CA, Orquesta Bi-Nacional de Mambo is an 18-piece band dedicated to performing and promoting Latin big band music from the 1950's to the present. The band's dazzling performances celebrate a wide range of musical styles including mambo, bolero, cha-cha, salsa, and other forms of Latin Jazz. Led by versatile trumpeter Bill Caballero, Orquesta Bi-Nacional de Mambo features some of the best cross-cultural musicians from the San Diego-Tijuana border region. The band's sizzling live shows have gained them a devoted following and reputation for passion and authenticity.



Orquesta Bi-Nacional de Mambo

Saturday, July 29 – JAZZ - Charles McPherson Quintet with KGB Trio to open:

Charles McPherson was born in Joplin, Missouri and moved to New York in 1959, performing with Charles Mingus from 1960 to 1972. While performing with Mingus, he collaborated frequently with Harris, Lonnie Hillyer, and George Coleman. Mr. McPherson has performed at concerts and festivals with his own groups, and was recently featured at Lincoln Center showcasing his original compositions and arrangements with a seven-piece ensemble. He has toured internationally and recorded with his own group as well as with jazz greats such as Billy Eckstine, Lionel Hampton, Nat Adderly, Jay McShann, Phil Woods, Wynton Marsalis, Toshiko Akiyoshi, Art Farmer, and many others. McPherson remains a strong, viable force on the jazz scene today. Throughout his five decades of being an integral performer of the music, Charles has not merely remained true to his Be Bop origins, but has expanded on them. Stanley Crouch says in his New York Times article on Charles, "He is a singular voice who has never sacrificed the fluidity of his melody making and is held in high esteem by musicians both long seasoned and young." Joining McPherson for his show "Under the Stars" are Trumpeter and Grammy award winner Brian Lynch, two-time Grammy award-winning bassist Todd Coolman, pianist Randy Porter, and drummer Chuck McPherson.



Charles McPherson

Based in Santa Fe, the KGB Trio was formed by keyboardist Kirk Kadish, bassist Jon Gagan, and drummer John Bartlitt to explore their unique voices as jazz artists.

Friday, August 4 – SALSA: Ivon Ulibarri y Café Mocha

Ivon Ulibarri is a pioneer of salsa music in New Mexico. An award winning vocalist and song writer, Ivon had been entertaining audiences for over 30 years! Ivon's band, Cafe Mocha is one of Albuquerque's hottest Salsa bands, brewing an exciting blend of Son, Cha-Cha, Merengue, Cumbia, and other Latin styles. Ivon Ulibarri & Cafe Mocha are a spicy mix of Latin musical influences that span the globe from New Mexico to the Caribbean and points between. Their sizzling music uplifts the dancers, enchants the listener and captivates the spirit. Ivon's distinctive voice and verve distinguishes the band's signature sound.



Saturday, August 5 – JAZZ: Dmitri Matheny Quartet

Celebrated for his warm tone, soaring lyricism and masterful technique, American musician Dmitri Matheny has been lauded as “one of the most emotionally expressive improvisers of his generation” (*International Review of Music*). First introduced to jazz audiences in the 1990s as the protégé of Art Farmer, Matheny has matured into “one of the jazz world's most talented horn players” (*San Francisco Chronicle*). At 29, after launching a busy recording career on the West Coast, Matheny made his New York debut at the Weill Recital Hall at Carnegie Hall, then began touring internationally. Today, Dmitri leads the Dmitri Matheny Group, “an all-star jazz band featuring some of the most accomplished musicians in the western United States” (*All About Jazz*). Matheny has toured extensively throughout the United States, Europe and Asia.



Friday, August 11 – SALSA: Son Como Son

Son Como Son returns for an encore performance! The band will take the stage for a second time this summer bringing their unique sound to the Albuquerque Museum Amphitheater stage. Join us for the final night of Salsa Under the Stars, 2017!



Saturday, August 5 – LADIES SING THE BLUES: Brits Bringin' the Blues

In the 1960s, British bands began to interpret classic blues and rock & roll tunes. Some of the greatest British rock guitarists of the last generation got their start with American roots music. Young Americans woke up to their musical heritage in the 1960s when British bands brought their music to the U.S. Some of the greatest British rock guitarists of the last generation got their start with American roots music.

This year, Ladies Sing the Blues will honor that tradition by covering the work of British blues rockers, like Eric Clapton, Jeff Beck, Jimmy Page, the Animals, and the Rolling Stones. Be prepared for a night of raucous, rocking blues music, with soaring vocals and burning guitars!

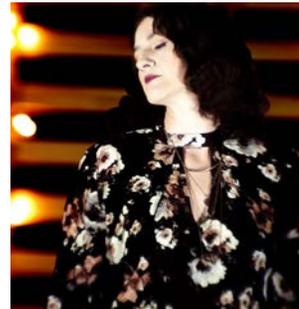
Joining curator, Joanie Cere are Zenobia, Delphia, and Kari Simmons. Backing up the singers are Larry Freedman (keys), Darin Goldston (guitar), Kyle Beenhouwer (guitar), Melvin Crisp (drums), and Maud Beenhouwer (bass).



Joanie Cere



Zenobia



Delphia



Kari Simmons

Friday, August 25 – JAZZ - Big Band Swing Night 2 with Albuquerque Jazz Orchestra

Back by popular demand! Come on out and kick your heels up for a great night of swing dancing under the stars! The Albuquerque Jazz Orchestra performs an evening of dance music guaranteed to keep you on the dance floor.

Founded in 1982, the 19-member Albuquerque Jazz Orchestra (AJO) has been delighting audiences throughout the Southwest for more than thirty years. The band has performed with an impressive list of guest artists, including Pete Christlieb, Jim Pugh, Scott Wendholt, John

Fedchock, Wayne Bergeron, Butch Miles and jazz trumpet legend and Albuquerque native Bobby Shew, who served as the Musical Director of AJO from 2007 to 2010. The AJO was honored to be a part of the New Mexico Jazz Festival, performing the music of Toshiko Akyoshi with Ms. Akyoshi conducting and Lew Tabackin as featured soloist.



AJO